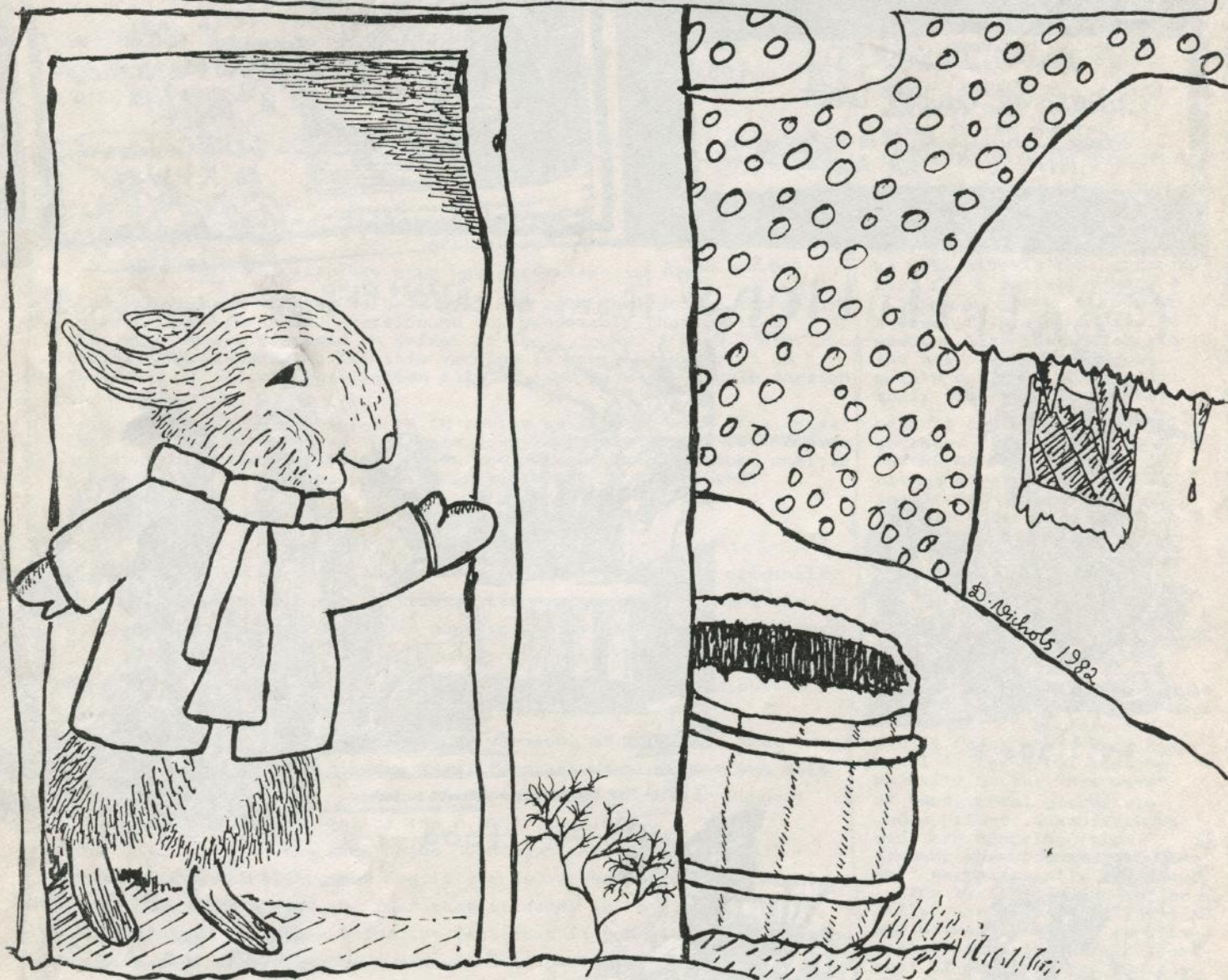


HI!! I'M
BILLY BOBTAIL,
AND THIS IS

VIOLETTANT VIOLINS

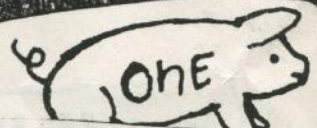
No. 1 Vol. 1 Winter Issue



MOODISTS * BRYCE PERRIN (Bop's Groove, Hot $\frac{1}{2}$ Hour)

INTELLECTUAL DROPOUTS * SOMETHING COSMIC * B.O.F.'S
REVIEWS: R. CRUMB'S "WEIRDO"; "LAF" COMICS; ALTERED IMAGES; QUEEN; U2; THROBING
CRISTLE; IRON MAIDEN; DEPECHE MODE; THE RUNNERS; ROBERT PALMER; THE HITMEN;
SYSTEMATICS; CRASS; RIP, RIG & PANIC; GO-BETWEENS; PLUS A METICULOUSLY PROOFREAD
CROSSWORD (I.E. NO MISTAKES) AND A BIT MORE!!

July 1982



advertisement

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best new wave, jazz and '60's records

3RRR FM plus Louder

also second hand

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SAYS: Lonesome Cowboy Dave

"We'll pay you to pay us a visit!"

148 Cotham rd. Kew

"SOME PEOPLE'S GREEN ARE ALWAYS SWAN"

TO YOUR EDITOR
 LONESOME COWBOY DAVE
 dont know who it is holding him
 ha ha

Contributions if any of these things interest you:



politics *



A New Feature that will Shortly be Seen.



food

* Keep it simple



fashion

Mr. O. Gieves U 3 0



and, ofcourse, music ...

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write to/for:

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- ★ HAWTHORN VIC. ★

3122

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TWO Singles & Albums



P.S. NEXT ISSUE: Hopefully interviews with Patrick Gibson (SYSTEMATIC), MERVIN; and other fab stuff which I'd better not mention really.

A veritable barrage of record reviews... alright, some are a bit old... but we've got a lot to catch up on, haven't we?

this is the rough copy, the paragraphs are numbered so you can put it together



Altered Images

new album "Pinky Blue"

EPIC 85665

6 THE 12" version of "I could be happy" has been included on the album in preference to the 7" version and so presumably those without this single are supposed to suffer in their jocks. I know I did. Whilst this version is most enjoyable, I do feel that it's fully appreciated only if you know the single version backwards.

nice

INTRO: IN looking for a record to review we came up with this crass heap of shit. Not really, that was a joke. ~~was only to get you interested in this review.~~ En réalité, the new altered images album, entitled pinky blue, is perhaps better than you might have expected.

~~so, with their cute little Scottish accents~~

1 As with many other good albums the true quality of it is originally masked by superficial similarities,; the constant ~~tempo~~ and the cute ~~accent~~ (a ~~thing~~ popularised by the likes of Ian Dury)

2 After a few listenings, ^{however} one can see past these and ~~find~~ an album of ~~good~~ quality happy pop songs. A few songs stand out.

3 A, hopefully, tongue in cheek version of Song Sung Blue rears its ugly head on this disc. ~~It's~~ It's pretty 'orrible, but ~~it~~ does include the debateable singing talents of producer Martin Rushent and the infamous John Peel of the B.B.C.....

7 The last track on the ~~last~~ ^{ca} side "Goodnight and I wish" is a ~~lullaby~~ and it stands out coz of its different tempo, ~~and~~ and coz of the fact that it sends me to sleep.

4 Forgotten is notable for the fact that it contains Clare singing in an almost recognisable human voice in parts.

5 The next track on the other hand, ~~called~~ a little ditty called "Little Brown Head", has Clare singing in her most inane tone. Still, not to worry.

8 ENDING: So, with ~~their~~ their cute scottish accents, ~~and~~ and their occasional inane tune and little pussy cats, Altered Images have put together a ~~wax~~ wax of some quality.

The Empty Wendy

QUEEN "BODY LANGUAGE"
A not-too-subtle appeal to people's sexuality. Lyrics comprise various grunts and groans by lead singer Freddie Mercury, who sounds suspended in the throes of ecstasy. Musically, not worth talking about -blatantly sexist piece of garbage masquerading as a song. You can just picture the trendy couples at Chasers thrusting their limbs to it in a suggestive fashion!

U2 "GLORIA"
Irish bands and "Gloria" go together, it seems. Van Morrison can rest easy however; this is not a cover version -but a very distinctive track, with a very distinctive sound, going by the same name. The song has a great guitar riff, provided by someone mysteriously named "The Edge". Sticks in the mind, and will most probably stick in the charts.

THROBBING GRISTLE "DISCIPLINE"

The Gristles broke up yonks ago I know, but I managed to hike a copy of this gear disc last week, and thought I may as well give it the honorary burl f'r a review, y'know?

No one's ever started a review of Throbbing Gristle product like that before to the best of my knowledge - mainly cos they spent all their time telling us what

pain it caused them. Well it's garbage: "Discipline" is a POP RECORD no more no less. It causes me as much agony as an Altered Images or a Depeche Mode record - not even a hint of discomfort. I'm serious - it's not hard to listen to at all. It's a catchy pop single. Buy it and stop complaining.

IRON MAIDEN "RUN TO THE HILLS"

When Ignatius Jones announced Iron Maiden a couple of weeks ago I wasn't too excited. This is because I'm pretty fussy about what Heavy Metal I listen to, and the majority of the "new wave" of heavy metal groups e.g. Judas Priest, Saxon, Triumph etc. are booring (sic). However when Iron Maiden came on I was pleasantly surprised.

The lyrics of "Run to the Hills" are both intelligent and discernible. The song is a statement on the unfair treatment of American Red Indians. The singer is first the Indian and then the white man, highlighting the exploitative, homicidal attitude of the latter -

"Enslaving the young and destroying the old" but if this is too deep for you headbangers out there, the song also has an urgent guitar line and some fantastic drumming. I love it.

ROHAN CONNOLLY
A note on Letters: Frankly we here at D.V. are desperate for letters! Send as many as possible - address p. 1.

FL. LUBBY. DOYLE

DEPECHE MODE "THE MEANING OF LOVE" 12" Single

Zeus: Can I say something about "The Meaning of Love" - um, "The Meaning of Love" is got pretty awful lyrics, so I hope they're tongue in cheek 'cos otherwise I may have to vomit. It's pretty groovy though - I mean what more is there to be said.

Dave: I don't like it much. I especially don't like the cover

Zeus: It's pretty repulsive I'd have to admit.

Dave ... Not even the 7" cover

(Enter Apollo)

Apollo: How long have you been doing it?

Mabel: Not Long

Zeus: What else am I

to make the record on which is 3 sounds good are shit.

Singles & Albums CONT.



***** THE RUNNERS "SURE FIRE THING"

Is this another case of a record company hungry for success, destroying a potentially good band? After seeing this band live, and being impressed - this piece of west-coast type

"schmaltz" has turned me right off. Quickly becomes monotonous, has the pace of a snail, and features such memorable lines as:

"You're not a bad girl but you're not innocent"

This should be released in the U.S., where it would go straight to no. 1. Rohan

***** ROBERT PALMER "SOME GUYS HAVE ALL THE LUCK"

A song so empty that the only noise I can remember is the echoing

thud at the end of each chorus line. Poor Mr. Palmer sounds terribly constipated, so much so that most of the lyrics are unintelligible. Worst thing is, I find myself tapping feet in time. Sorry Rob, take two Laxettes and call me in the morning. Rohan

THE HITMEN "EVERYBODY KNOWS"

The single of 1982 so far. It starts at a cracking pace and doesn't let up - a lot of thumping and crashing but still has a crisp, clear sound. Tight harmonies, strong lead vocals from Johnny Kannis, with the highlight being Mark

Kingsmill's brilliant drumming. The energy these guys produce live comes out on vinyl too - excellent track. Rohan

***** SYSTEMATICS "MY LIFE IN THE FIELD OF COWS"

This record, the one that I am basing this

review on, was a review copy, and for an unknown reason is warped. It is an entertaining, fairly fast moving e.p. The first track, "International Voltage", has a beat that is good for people

who stand in front of the speakers and bang their heads. The lyrics are impossible to decipher, apart from the title; this is true for the other songs as well. The next track, "Bovine", is the one that appealed to me the most; still with a good beat, and a ghostly, haunted type of sound. Attractive and easy to listen to, it is also quite easy to overlook (A few of the lines can be made out in this song.)

On the other side there is first "Fat Cows go down an Eastern Beach"

After a silly introduction, this develops into a repetitive, short and ugly sound - ing song. I was once again unable to understand any lyrics (they might have been sounds, not lyrics, for all the good they do). It is, however, mercifully short. "BBD", the last track, has a poppy, danceable beat and the use of keyboards on this song is rather

attractive. Unfortunately it goes for just a touch too long, and as such gets dull.

All in all, a slightly different, very easy to listen to type of e.p. If the Systematics were trying to get across some type of message, they don't do a good job: the meaning of the lyrics is lost. Systematics have split up now, and either work in different groups or solo. The cover is pink, and has cows on it - which is cute and stands out (obviously intended). Rachel.

***** CROSS "MERRY CROSSMASS"

Zeus: Basically the bulk of it is not very interesting. Dave: I suppose it depends on whether you're familiar with Crass. (The record contains a medley of Crass songs and a medley of Xmas carols on an organ of sorts) Big A Little A was the only one I recognized. Most Crass songs I know don't have tunes.

Zeus: I think I'd get sick of it pretty quickly - except for the bit where he says "fuck" that's pretty good.

continued page 5

GOSMIC THING



IT ALL BEGAN WHEN GRANDPA'S ARMCHAIR COLLAPSED UNDERNEATH HIM



THEN WE NOTICED THE BUDGET IGNORING HIS NEW SEEDBELL



FINALLY WE REALISED HOW FAR BEHIND WE HAD GOT IN OUR MAINTENANCE OF THE UNIVERSE.



AND THEN CIVILIZATION COLLAPSED.

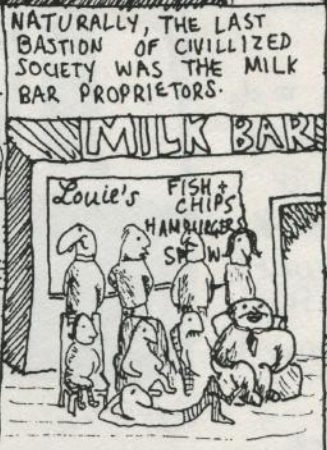


SUPERMARKETS REFUSED TO STOCK POPULAR FOOD BRANDS



SOME PEOPLE TOOK TO THE TREES

OTHERS BEGAN TO BURROW.



NATURALLY, THE LAST BASTION OF CIVILIZED SOCIETY WAS THE MILK BAR PROPRIETORS.



BUT EVENTUALLY EVEN THEY WENT UNDER...



CITIES (AND THE STOCK EXCHANGE) COLLAPSED

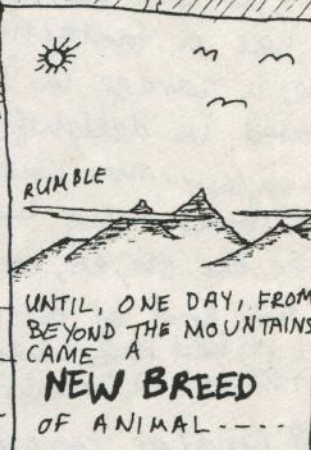


HUMANS MUTATED TO RESEMBLE PARSNIPS



OUR KING

WOMBATS BECAME THE MASTER RACE BECAUSE OF THEIR SUPERIOR INTELLIGENCE & CUTENESS.



RUMBLE

UNTIL, ONE DAY, FROM BEYOND THE MOUNTAINS CAME A NEW BREED OF ANIMAL----



LAND SHARKS! HUGE, HUNGRY, MEAN LAND SHARKS!



BEFORE LONG, THE RAVENOUS SHARKS HAD EATEN EVERYTHING

Once again, there is not really enough room to put everything in (Damn it)

BRYCE PERRIN

ON HIMSELF ★ ★ ★ ★ ★

Bryce Perrin, while not really considering himself interesting enough for an interview, (or at least not as far as musicianship is concerned) is nevertheless wary of being misrepresented.

"In everything I try to do need something ahead of myself to bother with it"

★ ★ ★ ★ ★

The question that haunts me is... did Bryce Perrin put his beret on when I came in or was he wearing it all the time?

He has a fantastic pad above a garage in Fitzroy decorated in delightful 50's style... two cute cats who distracted us by climbing on the stereo, etc...

At the end of the interview I asked him where he got his decor - he bought it.

Singles continued

RIP, RIG & PANIC - You're My Kind of Climate/ She Gets So Hungry at Night She Eats Her Jewellery (Uh Huh) 12"

Rip, Rig and Panic are not a jazz band. They are a pop group - as this bears out fairly adequately. It's a love song. The b-side is a piano



workout with vocal noise. Arent I a shit? I make an

1-2-305



6/15. 52. ILLUSTRATION: BAP

★ ON "BAP'S GROOVE" ★ ★ ★ ★ ★

"I initiated it because it was getting pretty tedious playing Equal Local stuff all the time, 'cos it was always someone else's music... and the group was beginning to go on really different tangents at that time."

"I talked Peter into putting out a little record 50 I wrote the songs for"

excellent record sound dull and boring without even trying.

Rip, Rig and Panic are moving away from the sub-Pigbag/Pop Group stuff and, retaining that jazzy feeling, are making something of their own up. Venetia Cherry is an excellent singer, sort of Annabella Lu Win/Ari Up/Lora Logic/Nina Hagen (I disown that statement here and now).

IN THE HOT SEAT

the record" "I'm sure I could do something better"

"The 7" record is just not the thing to do" these days; "I read in Ram some thing like "why do they bother putting these out"

He would like to do just some really straight jazz covers with member of Hot Half Hour and a girl jazz singer that he knows, for an e.p.

"In doing this I'm not setting myself up as a writer of music or anything... I like playing double bass to other people's music."

★ ★ ★ ★ ★

"It's really beatnik" said Pete as an introduction to my free copy of "Bap's Groove". The record really grows on you with a maddening intensity (as I have now found out).

The title is based on Milt Jackson's "Bag's Groove" - "We actually faded a bit of it in the party section of "Bap's Groove" which is also a bloody stupid thing"

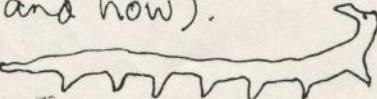
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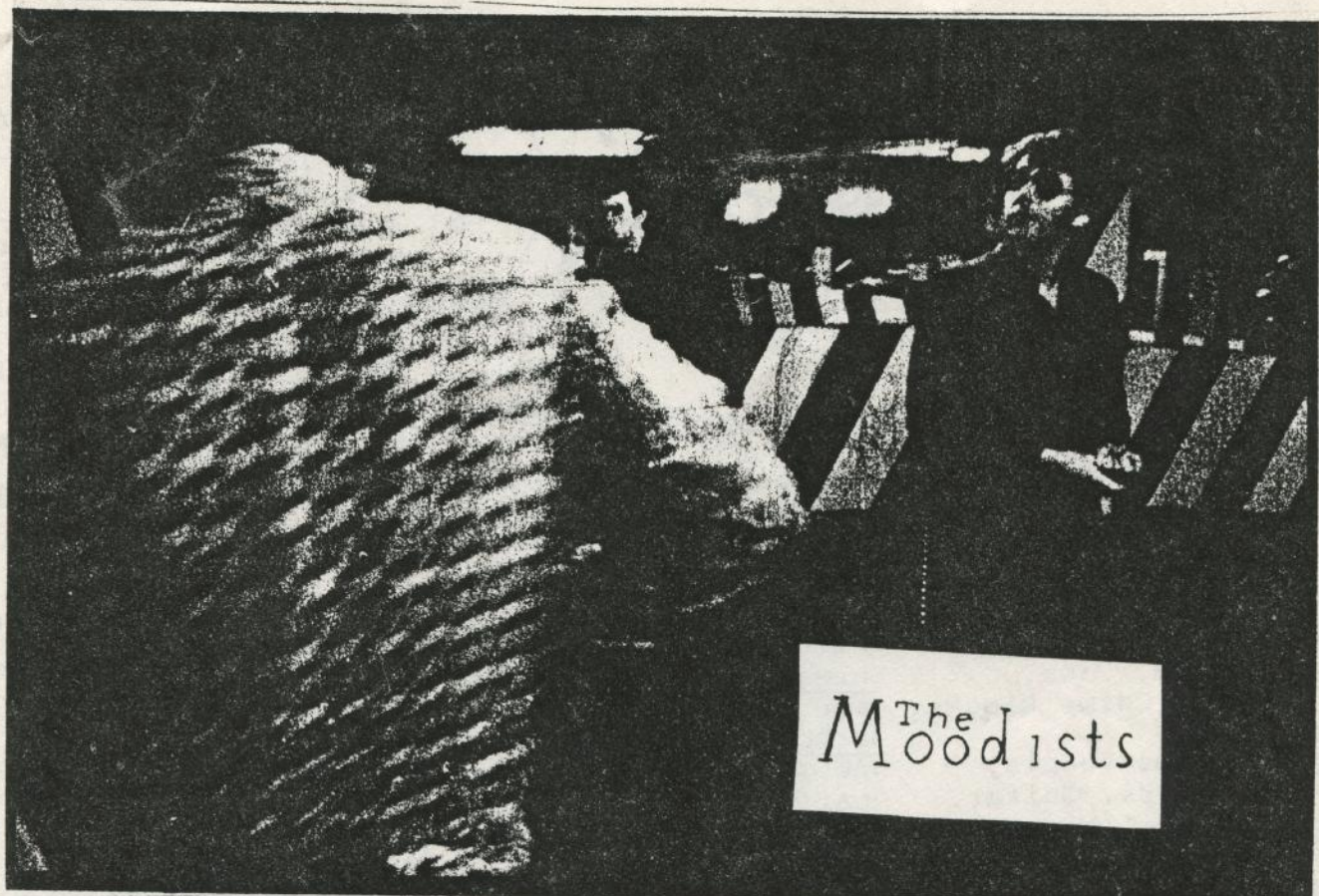
GO-BETWEENS Hammer the Hammer By chance (Missing Link)

More of the same, which is wonderful, of course - in my opinion the G-B's are one of the best bands on Earth. I will be proud to tell my grandchildren of how I was sweated upon by Grant McLellan in the front row at a G-B's gig. This record is aural sweat (he bullshitied, in an attempt to make an irrelevant sentence relevant but more controlled).

Sorry, no more room - I realise it lacks album reviews but singles are more fun anyway. Done.

I haven't heard the 7" version so I don't know how different it is





The Moodists

photo given to me by the Moodists themselves.



HOM AMONGST
YOU IS NOT GOING
to admit that they
thought 'Gone Dead'
by the Moodists was
one of the best
records to come
out of Australia -
well actually to
come out in the
whole world - in
the first six months

(vocals) Chris Walsh (bass
guitar) and Clave Moore
(drums) and the group as
it is now has been
together since Christmas
this year.

I interviewed them one
relatively fine Saturday at
their Prahran home: one of
the first things ~~to~~ I encountered
was a space gun with a large
penis on the end of it. (made
of plastic you understand). Wow,
I thought, I can write this in
as being representative of
the overt sexuality of the
Moodists' music. Then I decided
not to.

The Moodists have 2 things
in common with The Monkees.
One, both names begin with
"The Mo...". Two, they
both all live together.

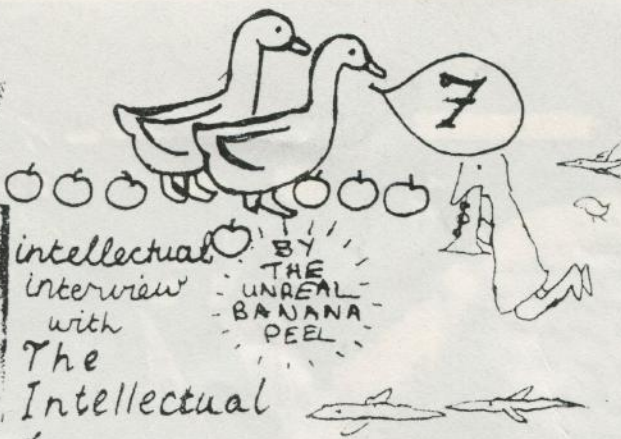
I taped the interview
in the front room of
the house, which is
Clare's room. The tape
recorder wasn't fab
and it didn't pick
up everything said:
also I'm not sure
exactly who said what -
David seemed to have
the first say on most
things, which is fortunate
as he was roughly
the closest to the
mike.

One of the first
things I asked them
was their relationship
with Au Go Go. The
Moodists have not
approached or been
approached by a
major company, but
they still prefer to
be with an independ-
-ent: "We can do what
we like when we like."

of 1982. I know you all did; it's just
that some people have trouble admitting
it. "Gone Dead" is a brilliant song, no
denying it. According to their press release
it's "two people in their room surrounded
by all those things they've been throwing
at each other". According to them it's a
rock and roll song. And we all know
what the NME said (at least I hope we
do - I haven't got that copy, though I've
read the review). "Gone Dead" is a
neat little song in a neat little cover
with a neat little b-side ("Chad's
Car" - which according to the press
release "won't go away"). The Moodists
are Steve Miller (guitar) David Graney

On "Gone Dead" - they are hoping Rough
Trade ~~or~~ some equivalent will pick it up in the U.K.
"We knew it was different but at the same time we
were bashing this bloke (the engineer) over the
head saying "louder, louder". "We still like it,
we still play it."
"We wanted the loudest, most compulsive
sound we could get".

continued p.8.



intellectual
interview
with
The
Intellectual
Dropouts

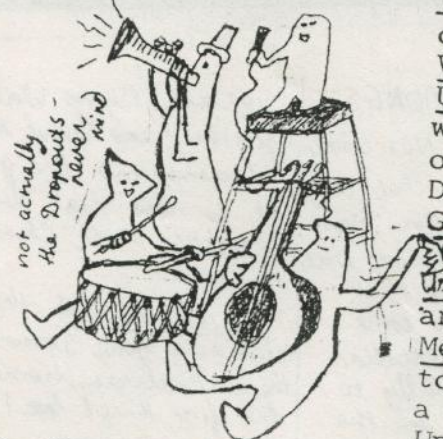
BY
THE
UNREAL
BANANA
PEEL

LINE UP:

- Garbo: Bass, Trombone Vocals, Harmonica, Harp, Flute, Pans, Xylophone, Chime Blocks, etc.
- Unreal: Drums Vocals, Wooden Rulers, Guitar.
- Maro: Physical Music, Dancing, Vocal.
- Janny: Pots and Pans assorted kitchen utensils.
- Vix: Synthesizer.
- Petulia: Vocals, Guitar.
- Wendow: Guitar, Vocals.
- Mel: Guitar, Vocals, wooden Ruler.
- Combo: Synthesizer, Vocals.
- Andy: Vocals and whatever is left.

needed to show their aggression in a musical way. Soon we discovered our great talent for the music business.

Unreal: How many songs have been written?
Garbo: One fantastic one that will blow the charts.
Vix: "Help, I'm disintegrating."



Garbo: Yay. I feel rejected. I was fired from the school choir

last year and never allowed to join again. I just got banned from the latest play for criticizing the colored prodigal sons floating around in leotards. I've got a great voice, don't I unreal?

Unreal: Yes, well back to the interview.

Vix: Before you get back to the interview Unreal I would like to ask Garbo what colour her hair is.

Garbo: It varies.

Vix: Hello everyone in the photocopying room. Please

save me from these irresponsible posse of anarchists.

Garbo: I am an antichrist. I am an anarchist don't know what I want but I know how to get it. I wanna destroy passers by.

Unreal: Would you mind moving over Vix?

Vix: O.K.

Unreal: Be sensible or I won't send the interview to our freind Lonesome Cowboy Dave.

Garbo: You ungrateful blasphemous dog.

Unreal: Would you like to add anything Mel?

Mel: Yes, my name is Nicholls too. But with two L's. I'm a charismatic healer.

Unreal: I can't interview the rest of the band because they're not here

This enigmatic band of friends have got together to start something. What? You may ask. Yes, an eruption of talent and musical ability has sprung up the from stone walls of Kildara Collage concentration camp for the chronically catholic. Beware world. We will be springing for a long time to come. (even though we haven't started putting music to words). Our first song is destined to be a top 10 hit. My God why won't people listen????

The setting for the interview is the cold ground of the concentration camp.

Unreal: How did T.I.D form?

Garbo: A group of frustrated adolescents

NOTE: for "Freind" read "friend" throughout.



This Issue's B.O.F - Mike Oldfield!

B.O.FS CORNER!

Rahk en wrole

← JOINT

HI! IT'S BOB THE B.O.F (BORING OLD FART) HERE! I'LL BET YOU WOKE UP THIS MORNIN' AN' SAID: "GEEZ, AIN'T MANY B.O.FS AROUND TODAY! WELL, LOOK AGAIN! THERE ARE PLENTY OF US ALIVE 'N' KICKING! WHY NOT SEND IN ANY MORE EVIDENCE OF B.O.FS AMONGST US INTO 'DISTANT VIOLINS', 1, SCOTT ST. HAWTHORN VICTORIA 3122 !!!?

SCENE - MAY 8 - MAY 14, 1982.

He returned to critical favor with Ommadawn which he described as "completely paranoid suicidal music."

Then he spent three years recording Incantations and started travelling and enjoying life more.

On his Platinum album, Mike even sounds happy.

One funny track, Punkadiddle, combines a typical punk-rock track with an Irish jig.

"I was amazed how people could be interested in punk rock," he said.

"People were walking around saying it was great."

"I couldn't believe it. I think it's really a load of rubbish."

"Of course, all the punk-rockers absolutely hated me for doing Punkadiddle."

"But they can slag me off, all they like - I don't care."

30A-P cont.

IN EQUAL LOCAL ★ ★ ★ ★ ★

It was almost always reasonably challenging" I walked in off the street to Melissa, who was playing in the band. They weren't actually a band then, they were talking about becoming a band... they were just starting to get some things together. I walked into Melissa's antique shop in Collingwood and she mentioned Dean was interested in a double bass in preference to an electric bass... I went to one of their rehearsals and liked the music."

"It was a group playing all rehearsed music. For 30 years, you didn't have Tuesday night, Thursday night, Saturday. It was people attempting to do something, that wasn't totally pretentious."

ON HOT HALF HOUR ★ ★ ★
"Basically, it is a situation like people like Glen Miller's band which were basically just session musicians going along and getting paid. That's what it's like."

"People might go along and see the backdrop and the stands and lights and say 'Oh, that's like a big band' and that might be the image. But that's a very simple man's



way of seeing it." The image is pretty superfluous, I say: the ballustrades aren't even especially well drawn.

"It's such a schmozzle of people in Hot Half Hour - there's people from Essendon Airport, Connotations and → ↑ → and Equal Local - four

extremely different groups."

The band, he says, is simply an extension of its leader, Dean - it's his image and he is putting the work into it.

It is ironic, of course that Hot Half Hour, which is basically rearrangements of old Equal Local songs is so much more popular - write ups in the Weekender.

"If I were to go along to see a band (like HHH) play about 4 times I'd be totally tired of it"

There are plans for the band to record an e.p.

★ ★ ★ ★ ★
Bryce Alexander Perrin

has never, it seems, been idle he feels no-one should accept being idle as their lot but should go out and do something about it! I tend to agree with him - we both have our fingers in about 10 different pies.



More Moodists

continued from page 6

the only way they feel they've been limited is through the fact that they cannot make ideas - they'd like to get on t.v.

At various times during our conversation I referred to Moodists to the dictates of fashion - a subject they weren't very interested in but I was. As for their NME review -

"We were pretty stunned by it." "Thought it was fab." "Made it worthwhile." "Without that we would've been just another little Melbourne amateur group" "Gave it a big kick"; "Just confirmed our opinion" "Now we get write-ups in Ram"

... And "Distant Violins".
What more could you ask for?

The Moodists haven't been doing very much live work in Melbourne - as I noticed -

On going overseas: "Oh yeah" says Clare. The Moodists don't really think they have much of a future in Australia. For one thing, money - "The Laughing Clowns were the only ones (of all the Australian bands o.s.) who got over their own money." Do they have a market in England? "Yes, 'cos of the NME review", but they won't go on the strength of one good review - like the Saints did "due to their own stupidity." They feel there is a lot to be made in Europe

it seems they prefer Sydney because they can go to a different place - and the crowds actually dance!

In Sydney, they say, it's really incestuous - a really cute, smug little scene. Whereas there is not much camarade between Melbourne bands (after telling me this they proceeded to reel off a whole lot of bands they did enjoy friendly relations with - Dead Can Dance, Feral Dinosaurs, Plays with Marionette and the Ep - Betweens. However on the subject of Melbourne bands,

one comment was expressed: "I personally don't think they're worth a piece of shit."

We got onto their first single - "Where the Trees Walk Downhill" - quite a poppy little number, but they are certainly dissatisfied with it. "By the time it came out we weren't playing it!" They feel it was "stuffed up" because "the studios have an attitude that anything that comes out is an advert for the studio"

"It was a good single - but the thing was that the band which played on it was not the same." "Now we're writing as a band, and I think the difference between the 2 singles reflects that."

They do, eventually, want to make an album: a four-track e.p. should be out before the end of the year. They played me two new tracks they'd done - one too new to have a title, the other called "Chatter shapes" - both really fab, in the same style and every bit as great as the others.

One more word on going overseas: "We could not play for two months and put it in the paper that we'd been to England - I'm sure we'd pull 500,000 people straight off." "That's not a bad idea" "Oops! They told me not to tell anyone."

Funtime crossword!

[with a few fun mistakes thrown in - just for a challenge]

ACROSS

1. A Stevie Wonder song, or a Birthday Party song or an Altered Images song. (5,8)
2. Something most of us like to strike when it's happy. (6)
3. A really spunky bunch of guys who enjoy sex underwater. (5,5)
4. What Melbourne has that Sydney doesn't. (5)
5. Au Pairs had one in the head. (4)
6. "Here Comes the Night" was ahit of theirs. (4)
7. Fish on delivery. (3)
8. Pink Floyd song, one third Abba song etc. (5)
9. Third person masculine pronoun. (2)
10. They were first on their block to sack the Sex Pistols. (3)
11. Make up your own clue to this, I can't. The Answer is "A V M".
12. A form of record that has recently enjoyed a comeback (inits.) (2)
13. Foresight on the part of Linx. (9)
14. Early Teardrops' label. (3)
15. B-side (4)
16. Colloquial negative (2)
17. The man behind Red Crayola. (inits.) (2) (clue: his name's Maye Thompson)
18. Relied on by Levene and Lee. (inits.) (3)
19. Affectionate name for Ian Anderson's boring old group. (4)
20. An early version of the ABC's "Videodisc" - generally known just by its initials (3)
21. Slits, Pop Group, Pigbag label. (1)
22. Label owned by film company started by Douglas Fairbanks, Charles Chaplin, D. W. Griffith and Mary Pickford in 1919 (inits. of course) (2)
23. Something soft and erotic. (4)
24. Ubu state of origin. Devo, too, I think. (4) (actually I'm not sure about the Devo bit. sorry)
25. What to fuck prior to dancing. (3)
26. A kind of jive which, from what I've heard, is not what it claims to be. (2) (incidentally now defunct)
27. A sort of music, associated with mindlessness and nazism. (2)
28. The christian name of the man behind the Red Crayola ... Yes I've already told you I know. Makes it easier doesn't it? (4)
29. What we are, or INXS are. (10)
30. A needle pulling thread but spelt wrong. (2)
31. A place where people go to consume alcoholic beverages amongst other things. (3)
32. Lora Logic is definitely this, to me at least. (9)
33. Skirt, LP, minor. (4)
34. "You say you don't know how, your such a stupid ___" (The Undertones)
35. A pretigious place to be (inits) (2)



The Cross word clues are continued on the next page

64. Mr. and Mrs. Soundtracks must be awfully proud of their lad. (4)
 65. The B-side to Dex's "Show Me" - will be revealed in a short time. (4)
 68. A tribe, to be found in the Machinations' song "Arabia" and, I suppose, Arabia (7)
 71. John wanted this to be the single off the White album, but the others said it was too uncommercial - certainly no-ones done a cover version of it yet. (10-6-4)
 75. What Jessica calls the revolutionary leader in "Soap". (2)
 76. A fairly abysmal Queen single - off "A Day at the Races". (8-2-4)
- DOWN**
2. Their main claim to fame is "There goes Concorde Again" (3-3-6-8)
 3. The lead singer of the Valentines, now deceased. He was in another group, too, but telling you that would make it too obvious. (3,5)
 4. What love makes the world go. (5)
 5. What the Hepnotics are (or claim to be) (7)
 6. What 2 Moxhams and a Statton made, before they seperated (inits) (3)
 7. That poisonous girl Miss Subversa. (2)

8. A far from pedestrian Models song concerns a meat preparation. (4)
10. Once a lady, now she has to resort to getting pregnant for publicity. (2)
11. Another Beatles song, some of it is pseudo-French. (8)
13. An Ultravox surname. (3)
14. Paul McCartney's 2nd solo album. (3)
15. Morning radio. (2)
17. Casale & Co. have a theory to rival Darwin's (10)
19. What is don't mean one of, of you ain't got that swing or brood or whatever. (5)
22. A German political party that caused a bit of trouble once (4)
23. Nip muzak combo. (inits) (3)
25. No crossword would be complete without this genius of a man famous for his elongated forehead and indigestion relief. (3)
28. Extended contraceptive version of 35 across. (4)
30. 38 down. Their new LP is "Emotion-Sound-Motion"... but still they lack confidence (2-2-6)
32. What "L'Acrostique D'Amour" spells - but be careful, it's a bit vulgar, (4-2-4)
38. See 3C



GLASS OF WATER... PLEASE?

Bob & Aline Kominsky-Crumb

"WEIRDO" No. 4
Ed. R. Crumb
Last Gasp Ego-Funnies

This is a magazine edited by Robert Crumb, and in my view it exemplifies a contention I have held for several years: that while Crumb's draftsmanship and attention to detail has improved markedly over the years since, say, 1974, his inspiration has gradually shown to be lacking: he is older and (consequently?) less compelled, more complacent.

In "Weirdo" No. 4 we find a number of short comics by "young unknowns"; an 'established artist' (Robert Armstrong, to my mind quite heavily influenced by Crumb); an article on the J.R. "Bob" Dobbs' sub-Devo "Sub-Genius" cult by Jay Kinney; two 'photo-stories' and five pages of Crumb's "I Remember the Sixties".

"I Remember the Sixties" is Crumb as an old man, looking back, telling us his theories/observations on the progression of American youth culture (I suppose). But Crumb's always presented himself as an old man. Here, he's again regurgitating his neuroses, a la Woody Allen (though I think Crumb came first). Criticisms like that aside, the drawing is quite magnificent. What he can't show in writing is so excellently portrayed in the drawing. It really must be time for Crumb to be placed along with Herriman as the two greatest comic artists of the century. In terms of design, imagination and communication, his drawing has never been better. As for the remainder it varies incredibly, from excellent to abysmal. Drew Friedman's "Tor Johnson at Home" and D. Worden's "Null in the Family" are excellent; but when they rub shoulders with such crap as Elinor Nofflus' "De-



pressed Dora Comics" and Terry Boyce's "Return of the Pet Penis" you wonder how this is to be with Crumb's editing skills and how much to do with luck.

The "photo-stories" feature Crumb himself. Whether they're here because he couldn't be bothered drawing 10 pages of comics is irrelevant-the photo-stories are quite excellent. One, "Beauty and the Pest" is a simple slapstick, a variety of which can be found in some of Crumb's earlier work: but the real masterpiece is "The Unfaithful Husband and La Malisima Tentadora" featuring both Crumb and his brilliant wife, Aline Kominsky-Crumb. Aline does an excellent performance and their "acting" is reminiscent of the two comics they collaborate on, "Dirty Laundry"- representations, after a fashion, of their domestic life. For instance, the picture where Aline gets her face stuck in the (door) "thrown in, I guess to show that she does have a face that you can "squeeze like a grape". This story is a parody of Spanish (?) photo-novels is probably the best thing here.

All in all I'd say that for the price (\$2.75) and the amount of reading (42 pages) it's all worth it- well, bear in mind that some material is so dud you'd only want to read it once- it could be better (if Aline had a more active role) but it could be far, far worse. Maybe we do have a right to expect more from Crumb than this mild distraction, or maybe, in his view of his early porn-violent excursions, he might have done too much too young, and found himself unable to the force of his early material. *by Dave*

...man is not conducive to social success...
...orchestra (inter) (3)
...not omd)
...I think, it certainly
...carrying pictures
...said this made Arthur
...said "Theodor...um...ping!" (2)
...kind of Spazz (3)
...plans for Jim (5)
...Swiss Balphistes. (3)
...Normie hit. Written by Roy Ivan... I think, it certainly
...like it. (5)
...on m. (4)
...71 across it... that carrying pictures
...orchestra (inter) (3)
...not omd)
...I think, it certainly
...carrying pictures
...said this made Arthur
...said "Theodor...um...ping!" (2)

...Pop Group, Siles label.
...woman gentlemen apparently preferred- or collect... inventories. (4)
...Something the Gang of Four looked for- they knew they'd get what they asked for.
...side two of "Entertainment") (7)
...Frisviss had a good year for them, as did George before Jim. (5)
...Swell Maps' drummer (sic) and pianist, also in Red Crayola, alright I admit
...its exactly the same "christian name" as 51 dom:
...ra clue: "hey Nikki Suddens' brother!"
...French for "you" (2) (The number of letters gives it away)
...to be Visa-Versa, but that wasn't enough. (1)
...there Phil Lynott went solo. (4)
...Ain't (2)
...No. 11, L. (2)
...a forty Python and the Holy Grail, the knight who said this made Arthur
...nd his men build them a shrubbery. They also said "Theodor...um...ping!" (2)
...kind of Spazz (3)
...plans for Jim (5)
...Swiss Balphistes. (3)
...Normie hit. Written by Roy Ivan... I think, it certainly
...like it. (5)
...on m. (4)
...71 across it... that carrying pictures
...orchestra (inter) (3)
...not omd)
...I think, it certainly
...carrying pictures
...said this made Arthur
...said "Theodor...um...ping!" (2)

CROSSWORD
CLUES,
CONT!

more printed matter

"LAF (Comics and Stories from the Street)" \$1.50 from Minotaur.

Comics and Stories... well, I suppose that in a manner of speaking they're about "The Street" - though certainly not my street- leastways there doesn't seem to be any "Pete the Pederast's" or "Frankie Addict's" 'round my way. Actually when I think about it, stuff like "Frankie Addict" is really just escapism a la Fabulous Furry Freak Brothers, a style which, as far as I'm concerned, wore out its usefulness years ago. In fact, (sorry about all the inconsistencies here) I could seriously question the relevance of a great deal of the material in "LAF"- which is a pity, as I'd very much like to love it. The best

things are the short things- not because they're short... "A Mercenary in Gaza" was enjoyable, "Twenty Flight Rock" was better, but "Elvis", in which the "King" shakes himself to bits, was best. I am afraid, though, that overall I couldn't recommend "LAF" --not 'cos I feel I could do any better, and not 'cos I feel it's ripping anyone off, but 'cos it seems to me fairly indulgent and only inspiration -al in that it may easily be -come much, much better. Check it out, if poss. P.S. it also contains a number of stories by one | Tony Crooks who, once again, holds a promise which unfortunately isn't realized here. Dave, late at night

